

*Let everything
that has
breath praise
the LORD.*

Psalm 150:6

Welcome to St. Alban's Episcopal Church
The Twenty-Third Sunday after Pentecost
Music for Sunday, October 27, 2024

Praise, My Soul, the King of Heaven

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Praise to God

Unison or harmony

1 Praise, my soul, the King of hea - ven; to his feet thy tri - bute bring;
2 Praise him for his grace and fa - vor to his peo - ple in dis - tress;
3 Fa - ther - like he tends and spares us; well our fee - ble frame he knows;
4 An - gels, help us to a - dore him; ye be - hold him face to face;

ran - somed, healed, re - stored, for - giv - en, ev - er - more his prais - es sing;
praise him still the same as ev - er, slow to chide, and swift to bless;
in his hand he gen - tly bears us, res - cues us from all our foes.
sun and moon, bow down be - fore him, dwell - ers all in time and space.

Al - le - lu - ia, al - le - lu - ia! Praise the ev - er - last - ing King.
Al - le - lu - ia, al - le - lu - ia! Glo - rious in his faith - ful - ness.
Al - le - lu - ia, al - le - lu - ia! Wide - ly yet his mer - cy flows.
Al - le - lu - ia, al - le - lu - ia! Praise with us the God of grace.

Words: Henry Francis Lyte (1793-1847), alt.
Music: *Lauda anima*, John Goss (1800-1880)

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Descant for use with unison singing

4 An - gels, help us to a - dore him; ye be - hold him face to face;
sun and moon, bow down be - fore him, dwell - ers all in time and space.

Al - le - lu - ia, al - le - lu - ia! Praise — with us the God of grace.

Music: *Lauda anima*, desc. Craig Sellar Lang (1891-1971)

All Creation Danced in Answer

1 All cre - a - tion danced in an - swer when God's
 2 Je - sus gave the tune new tex - ture, love song
 3 And the Spir - it comes, com - pos - ing mu - sic
 4 Come, my friends, sing, dance in an - swer as God's

voice first touched the air and the great e - ter - nal
 for a world set free: gos - pel sung in full, rich
 made of wind and fire, in its new - found tones dis -
 mu - sic fills the air and the great e - ter - nal

can - tor called a u - ni - verse to prayer, called to
 meas - ure, earth's voice, but God's mel - o - dy; pas - sion
 clos - ing all the heart and soul re - quire, forg - ing
 can - tor calls us yet to praise and prayer, bids us

Text: John Core, 2006. © 2006 Wayne Leupold Editions, Inc.
 Music: Patrick Michaels, 2014, ©.

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 ETERNAL CANTOR

praise and to thanks - giv - ing all that filled the space a -
 mu - sic, sad and som - bre, dis - cord on a cross was
 from day's hum and thun - der, from that mix - ture sweet and
 join the end - less, sing - ing, till all earth - ly song shall

bout, sought a hymn from all things
 built, giv - ing way to bright new
 strong, psalms and hymns of awe and
 cease; heav - en's voice a - lone goes

liv - ing, bid the stones them - selves cry out.
 tim - bre in the Eas - ter morn - ing's lilt.
 won - der: dai - ly life as sa - cred song.
 ring - ing through a u - ni - verse at peace.

O for a Thousand Tongues to Sing

1 O for a thou - sand tongues to sing my dear Re - deem - er's praise,
2 My gra - cious Mas - ter and my God, as - sist me to pro - claim
3 Je - sus! the Name that charms our fears and bids our sor - rows cease;
4 He speaks; and, lis - tening to his voice, new life the dead re - ceive,
5 Hear him, ye deaf; ye voice - less ones, your loos - ened tongues em - ploy;

1 the glo - ries of my God and King, the tri - umphs of his grace!
2 and spread through all the earth a - broad the hon - ors of thy Name.
3 'tis mu - sic in the sin - ner's ears, 'tis life and health and peace.
4 the mourn - ful bro - ken hearts re - joice, the hum - ble poor be - lieve.
5 ye blind, be - hold, your Sa - vior comes; and leap, ye lame, for joy!

6 Glory to God and praise and love
be now and ever given
by saints below and saints above,
the Church in earth and heayen.

Text: Charles Wesley (1707-1788), alt.

Music: *Azmon*; Carl Gotthilf Gläser (1784-1829); adapt. and arr. Lowell Mason (1792-1872)

Amazing Grace

1 A - maz - ing grace! how sweet the sound, that
 2 'Twas grace that taught my heart to fear, and
 3 The Lord has prom - ised good to me, his
 4 Through man - y dan - gers, toils, and snares, I
 *5 When we've been there ten thou - sand years, bright

1 saved a wretch like me! I once was lost but
 2 grace my fears re - lieved; how pre - cious did that
 3 word my hope se - cures; he will my shield and
 4 have al - rea - dy come; 'tis grace that brought me
 5 shin - ing as the sun, we've no less days to

1 now am found, was blind but now I see.
 2 grace ap - pear the hour I first be - lieved!
 3 por - tion be as long as life en - dures.
 4 safe thus far, and grace will lead me home.
 5 sing God's praise than when we'd first be - gun.

The melody may be sung in canon at distances of either two or three beats.

Text: John Newton (1725-1807), alt.; st. 5, John Rees (19th cent.) Music: New Britain, from Virginia Harmony, 1831; adapt. att. Edwin Othello Excell (1851-1921); harm. Austin Cole Lovelace (B.1919)

Doxology
Verse 3 Only

1 From all that dwell be - low the skies let
2 E - ter - nal are thy mer - cies, Lord, and
*3 Praise God, from whom all bless - ings flow; praise

the Cre - a - tor's praise a - rise! Let the Re - deem - er's
truth e - ter - nal is thy word: thy praise shall sound from
him, all crea - tures here be - low; praise him a - bove, ye

Name be sung through ev - ery land, by ev - ery tongue!
shore to shore till suns shall rise and set no more.
heaven - ly host: praise Fa - ther, Son, and Ho - ly Ghost.

Text: Isaac Watts (1674-1748), para. of Psalm 117. St. 3, Thomas Ken (1637-1711)
Music: *Old 100th*, melody from *Pseaumes octante trois de David*, 1551, alt;
harm. after Louis Bourgeois (1510?-1561?)

Sanctus

1 Ho - ly, ho - ly, ho - ly Lord, God of power and might,
2 Bless - ed is the one who comes in the name of the Lord.

heaven and earth are full of your glo - ry. Ho - san - na in the high - est.
Ho - san - na in the high - est, ho - san - na in the high - est.

The musical score for the Sanctus consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is one flat (B-flat major or D minor). The first system contains the lyrics for the first two lines of the Sanctus. The second system contains the lyrics for the next two lines. There are some circled notes in the vocal line of the second system, possibly indicating a specific performance instruction or a correction.

FRACTION ANTHEM

For The "Season Of Creation"

$\text{♩} = 120$

Cre - a - tor God, You have giv - en bread for shar - ing,
Cre - a - tor God, You have giv - en wine for shar - ing,
Hap - py are all! Hap - py are all - who are called to the tab - le of Cre - a - - - tion!

The musical score for the Fraction Anthem is in 4/4 time with a tempo of 120 beats per minute. It features three vocal lines. The first two lines are for the first and second parts of the anthem, respectively. The third line is for the final line of the anthem. The key signature is one flat. The lyrics are: "Cre - a - tor God, You have giv - en bread for shar - ing, Cre - a - tor God, You have giv - en wine for shar - ing, Hap - py are all! Hap - py are all - who are called to the tab - le of Cre - a - - - tion!".

Just As I Am

1 Just as I am, with - out one plea, but that thy
 2 Just as I am, though tossed a - bout with man - ya
 * 3 Just as I am, poor, wretch - ed, blind; sight, rich - es,
 4 Just as I am: thou wilt re - ceive; wilt wel - come,
 5 Just as I am, thy love un - known has bro - ken

1 blood was shed for me, and that thou bidd'st me
 2 con - flict, man - ya doubt; fight - ings and fears with -
 3 heal - ing of the mind, yea, all I need, in
 4 par - don, cleanse, re - lieve, be - cause thy prom - ise
 5 ev - ery bar - rier down; now to be thine, yea,

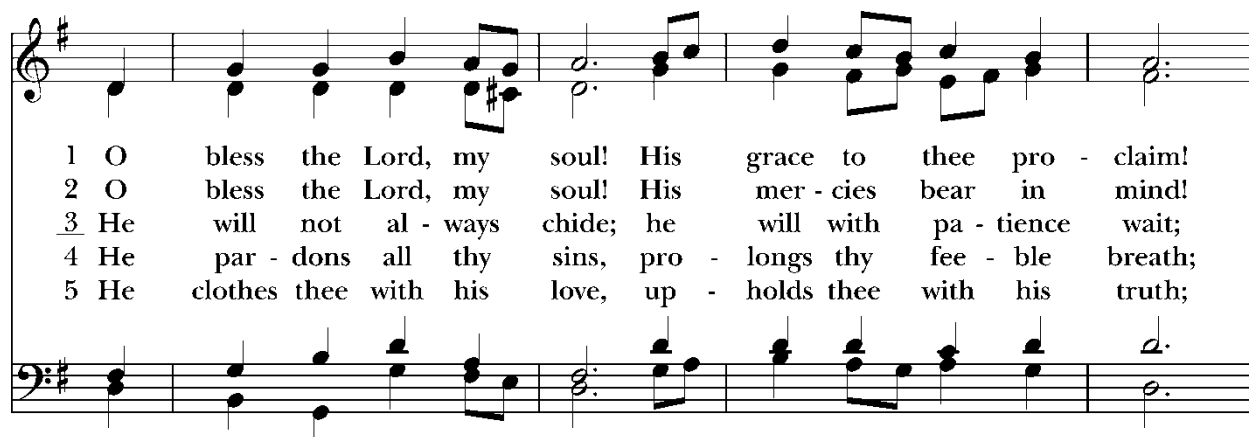
1 come to thee, O Lamb of God, I come, I come.
 2 in, with - out, O Lamb of God, I come, I come.
 3 thee to find, O Lamb of God, I come, I come.
 4 I be - lieve, O Lamb of God, I come, I come.
 5 thine a - lone, O Lamb of God, I come, I come.

6 Just as I am, of thy great love
 the breadth, length, depth, and height to prove,
 here for a season, then above:
 O Lamb of God, I come, I come.

Text: Charlotte Elliott (1789-1871)

Music: Woodworth, William Batchelder (1816-1868)

O Bless the Lord My Soul



1 O bless the Lord, my soul! His grace to thee pro - claim!
 2 O bless the Lord, my soul! His mer - cies bear in mind!
 3 He will not al - ways chide; he will with pa - tience wait;
 4 He par - dons all thy sins, pro - longs thy fee - ble breath;
 5 He clothes thee with his love, up - holds thee with his truth;



1 And all that is with - in me join to bless his ho - ly Name!
 2 For - get not all his ben - e - fits! The Lord to thee is kind.
 3 his wrath is ev - er slow to rise and rea - dy to a - bate.
 4 he heal - eth thine in - fir - mi - ties and ran - soms thee from death.
 5 and like the ea - gle he re - news the vi - gor of thy youth.

6 Then bless his holy Name,
 whose grace hath made thee whole,
 whose loving-kindness crowns thy days:
 O bless the Lord, my soul!

Text: James Montgomery (1771-1854); para. of Psalm 103

Music: *St. Thomas (Williams)*, melody Aaron William (1731-1776); harm. Lowell Mason (1792-1872)