

*L*et everything
that has
breath praise
the LORD.

Psalm 150:6

Welcome to St. Alban's Episcopal Church
The Fifteenth Sunday after Pentecost
Sunday, September 1, 2024
10:30am Music

1 Im - mor - tal, in - vis - i - ble, God on - ly wise,
 2 Un - rest - ing, un - hast - ing, and si - lent as light,
 3 To all life thou giv - est, to both great and small;
 4 Thou reign - est in glo - ry, thou rul - est in light,

in light in - ac - ces - si - ble hid from our eyes,
 nor want - ing, nor wast - ing, thou rul - est in might;
 in all life thou liv - est, the true life of all;
 thine an - gels a - dore thee, all veil - ing their sight;

most bless - ed, most glo - rious, the An - cient of Days,
 thy jus - tice like moun - tains high soar - ing a - bove
 we blos - som and flour - ish, like leaves on the tree,
 all laud we would ren - der: O help us to see

al - might - y, vic - tor - ious, thy great Name we praise.
 thy clouds, which are foun - tains of good - ness and love.
 then with - er and per - ish; but nought chan - geth thee.
 'tis on - ly the splen - dor of light hid - eth thee.

Text: Walter Chalmers Smith (1824-1908), alt.

Music: St. Denio, Welsh hymn, from *Caniadau y Cyssegr*, 1839; adapt. John Roberts (1822-1877);
 harm. *The English Hymnal*, 1906, alt.

All Creation Danced in Answer

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The lyrics are arranged in four systems, each corresponding to a vocal line. The first system includes four numbered lines of lyrics. The second system has three lines. The third system has three lines. The fourth system has three lines. The music concludes with a final chord in the piano part.

1 All cre - a - tion danced in an - swer when God's
2 Je - sus gave the tune new tex - ture, love song
3 And the Spir - it comes, com - pos - ing mu - sic
4 Come, my friends, sing, dance in an - swer as God's

voice first touched the air and the great e - ter - nal
for a world set free: gos - pel sung in full, rich
made of wind and fire, in its new - found tones dis -
mu - sic fills the air and the great e - ter - nal

can - tor called a u - ni - verse to prayer, called to
meas - ure, earth's voice, but God's mel - o - dy; pas - sion
clos - ing all the heart and soul re - quire, forg - ing
can - tor calls us yet to praise and prayer, bids us


Text: John Core, 2006. © 2006 Wayne Leupold Editions, Inc.
Music: Patrick Michaels, 2014, ©.

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ETERNAL CANTOR

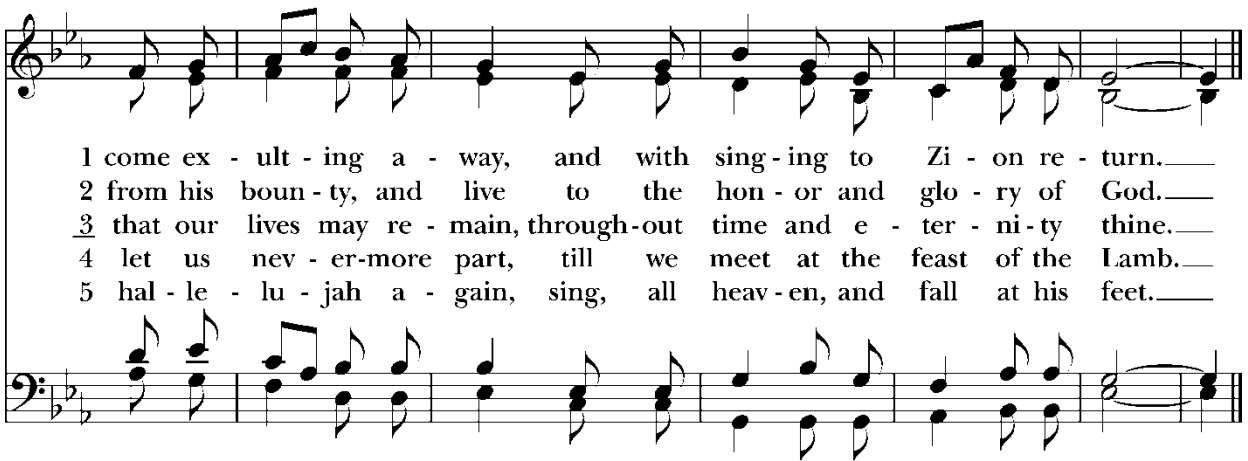
Unison or harmony



1 Come a - way to the skies, my be - lov - ed, a - rise and re -
2 Now with sing - ing and praise, let us spend all the days, by our
3 For the glo - ry we were first cre - a - ted to share, both the
4 We with thanks do ap - prove the de - sign of that love which hath
*5 Hal - le - lu - jah we sing, to our Fa - ther and King, and his



1 joyce in the day thou wast born;— on this fes - ti - val day,
2 hea - ven - ly Fa - ther be - stowed,— while his grace we re - ceive
3 na - ture and king - dom di - vine!— Now cre - a - ted a - gain
4 joined us to Je - sus'— Name;— so u - ni - ted in heart,
5 rap - tu - rous prais - es, re - peat:— to the Lamb that was slain,



1 come ex - ult - ing a - way, and with sing - ing to Zi - on re - turn.—
2 from his boun - ty, and live to the hon - or and glo - ry of God.—
3 that our lives may re - main, through - out time and e - ter - ni - ty thine.—
4 let us nev - er - more part, till we meet at the feast of the Lamb.—
5 hal - le - lu - jah a - gain, sing, all heav - en, and fall at his feet.—

Text: Charles Wesley (1707-1788)

Music: *Middlebury*; melody from *The Southern Harmony*; harm. Jack W. Burnam (b. 1946)

1 Lift up your heads, ye might - y gates; be - hold the
 2 O blest the land, the ci - ty blest, where Christ the
 3 Fling wide the por - tals of your heart; make it a
 *4 Re - deem - er, come! I o - pen wide my heart to
 5 So come, my Sov - ereign; en - ter in! Let new and

1 King of glo - ry waits! The King of kings is
 2 ru - ler is con - fessed! O hap - py hearts and
 3 tem - ple, set a - part from earth - ly use for
 4 thee: here, Lord, a - bide! Let me thy in - ner
 5 no - bler life be - gin; thy Ho - ly Spi - rit

1 draw - ing near; the Sa - vior of the world is here.
 2 hap - py homes to whom this King of tri - umph comes!
 3 heaven's em - ploy, a - dorned with prayer and love and joy.
 4 pres - ence feel: thy grace and love in me re - veal.
 5 guide us on, un - til the glo - rious crown be won.

Text: Georg Weissel (1590-1635); tr. Catherine Winkworth (1827-1878)
 Music: *Truro*; melody from *Psalmodia Evangelica, Part II*, 1789 ; harm. Lowell Mason (1792-1872), alt.

Doxology
Verse 3 Only

1 From all that dwell be - low the skies let
2 E - ter - nal are thy mer - cies, Lord, and
*3 Praise God, from whom all bless - ings flow; praise

the Cre - a - tor's praise a - rise! Let the Re - deem - er's
truth e - ter - nal is thy word: thy praise shall sound from
him, all crea - tures here be - low; praise him a - bove, ye

Name be sung through ev - ery land, by ev - ery tongue!
shore to shore till suns shall rise and set no more.
heaven - ly host: praise Fa - ther, Son, and Ho - ly Ghost.

Text: Isaac Watts (1674-1748), para. of Psalm 117. St. 3, Thomas Ken (1637-1711)
Music: *Old 100th*, melody from *Pseaumes octante trois de David*, 1551, alt;
harm. after Louis Bourgeois (1510?-1561?)

Sanctus

1 Ho - ly, ho - ly, ho - ly Lord, God of power and might,
2 Bless - ed is the one who comes in the name of the Lord.

heaven and earth are full of your glo - ry. Ho - san - na in the high - est.
Ho - san - na in the high - est, ho - san - na in the high - est.

FRACTION ANTHEM

For The "Season Of Creation"

$\text{♩} = 120$

Cre - a - tor God, You have giv - en bread for shar - ing,
Cre - a - tor God, You have giv - en wine for shar - ing,
Hap - py are all! Hap - py are all - who are called to the tab - le of Cre - a - - - tion!

Descant

All things bright and beau - ti - ful, crea-tures great and small,

Refrain

All things bright and beau - ti - ful, all crea-tures great and small,

all things wise and won - der - ful, God made them all.

all things wise and won - der - ful, the Lord God made them all.

1 Each lit - tle flower that o - pens, each lit - tle bird that sings,
 2 The pur - ple - head - ed moun-tain, the riv - er run - ning by,
 3 The cold wind in the win - ter, the pleas - ant sum - mer sun,
 4 He gave us eyes to see them, and lips that we might tell

Repeat Refrain

he made their glow-ing col - ors, he made their ti - ny wings.
 the sun - set, and the morn - ing that bright - ens up the sky,
 the ripe fruits in the gar - den, he made them ev - ery one.
 how great is God Al - might - y, who has made all things well.

Words: Cecil Frances Alexander (1818-1895)
 Music: *Royal Oak*, melody from *The Dancing Master*, 1686;
 adapt. Martin Fallas Shaw (1875-1958); desc. Richard Proulx (b. 1937)

1 Re - joice, ye pure in heart! Re - joice, give thanks, and sing! Your
 2 With all the an - gel choirs, with all the saints of earth, pour
 3 Your clear ho - san - nas raise, and al - le - lu - ias loud; while
 4 Yes, on through life's long path, still chant - ing as ye go, from
 5 Still lift your stand - ard high, still march in firm ar - ray, as

1 glo - rious ban - ner wave on high, the cross of Christ your King.
 2 out the strains of joy and bliss, true rap - ture, no - blest mirth.
 3 an - swering ech - oes up - ward float, like wreaths of in - cense cloud.
 4 youth to age, by night and day, in glad - ness and in woe.
 5 war - riors through the dark - ness toil, till dawns the gold - en day.

Refrain

Re - joice, re - joice, re - joice, give thanks, and sing.
 re - joice, re - joice,

*6 At last the march shall end;
 the wearied ones shall rest;
 the pilgrims find their Father's house,
 Jerusalem the blest.

Refrain

*7 Then on, ye pure in heart!
 Rejoice, give thanks, and sing!
 Your glorious banner wave on high
 the cross of Christ your King.

Refrain

Words: Edward Hayes Plumptre (1821-1891)
 Music: Marion, Arthur Henry Messiter (1834-1916)