

*Let everything
that has
breath praise
the LORD.*

Psalm 150:6

Welcome to St. Alban's Episcopal Church
The Third Sunday of Easter
Sunday, April 14, 2024
10:30am Music

1 Bless - ed Je - sus, at thy word we are gath - ered all to
 2 All our know - ledge, sense, and sight lie in deep - est dark - ness
 3 Gra - cious Lord, thy - self im - part! Light of Light, from God pro -

hear thee; let our hearts and souls be stirred
 shroud - ed, till thy Spi - rit breaks our night
 ceed - ing, o - pen thou our ears and heart,

now to seek and love and fear thee; by thy teach - ings
 with the beams of truth un - cloud - ed; thou a - lone to
 help us by thy Spi - rit's plead - ing. Hear the cry thy

pure and ho - ly, drawn from earth to love thee sole - ly.
 God canst win us; thou must work all good with - in us.
 Church up - rais - es; hear, and bless our prayers and prais - es.

Text: Tobias Clausnitzer (1619-1684); tr. Catherine Winkworth (1829-1878); alt.
 Music: *Liebster Jesu*, melody Johann Rudolph Ahle (1625-1673); alt *Das grosse Cantional
 Oder Kirchen-Gesangbuch*, 1687; harm. George Herbert Palmer (1846-1926)

Pascha Nostrum

Descant

3. In Christ we see the first fruits of the dead:

1. God's Pas - chal Lamb is sac - ri - ficed for us;
2. Now Christ is raised and will not die a - gain;
3. In Christ we see the first fruits of the dead:

though Ad - am's sin had doomed all flesh to die, in

There - fore with joy we keep the Eas - ter feast; for -
death has no more do - min - ion o - ver him; Through
though Ad - am's sin had doomed all flesh to die, in

The musical score is written for voice and piano. It begins with a descant in the key of D major. The lyrics are arranged in three verses. The piano accompaniment consists of chords and a bass line. The score is divided into two systems, each with a vocal line and a piano accompaniment.

Christ's new life shall all be made a - live. Al -

sak - ing sin, we share the bread of truth. Al -
 him we die to sin and live to God. Al -
 Christ's new life shall all be made a - live. Al -

le - lu - ia, Al - le - lu - ia!

le - lu - ia, Al - le - lu - ia!
 le - lu - ia, Al - le - lu - ia!
 le - lu - ia, Al - le - lu - ia!

Text: Carl P. Daw, Jr. (B. 1944)
 Music: *Sine Nomine* Ralph Vaughan Williams (1872-1958); desc. Alec Wyton (b. 1921)
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Celtic Alleluia

Refrain 1st Time: Cantor, Followed By Congregation

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

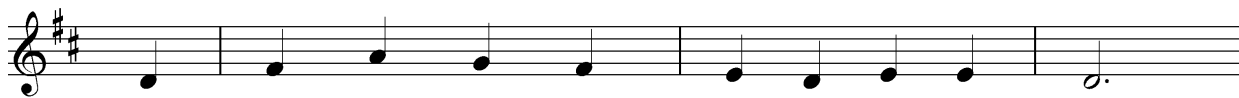
Verses

Now he is liv - ing the Christ! Out of the tomb he has ris - en, he has
 He is the first fruits from death, fil - ling the world with his glo - ry, Dark-ness
 Let us give praise to our God, and to our Lord Je - sus Christ, let all

To Refrain

con - quered death, - o - pened hea - ven to all ____ be - liev - ers. -
 van - ish - es - in the light - of ____ his pow - er.
 peo - ple - give ____ praise_ for ev - er more!

Fintan O'Carroll and Christopher Walker.



1 Come, ris - en Lord, and deign to be our guest;
2 We meet, as in that up - per room they met;
3 One bo - dy we, one Bo - dy who par - take,
4 One with each o - ther, Lord, for one in thee,



may, let us be thy guests; the feast is thine;
thou at the ta - ble, bless - ing, yet dost stand:
one Church u - ni - ted in com - mun - ion blest;
who art one Sa - vior and one liv - ing Head;



thy - self at thine own board make man - i - fest
"This is my Bo - dy"; so thou giv - est yet:
one Name we bear, one Bread of life we break,
then o - pen thou our eyes, that we may see;



in thine own Sac - ra - ment of Bread and Wine.
faith still re - ceives the cup as from thy hand.
with all thy saints on earth and saints at rest.
be known to us in break - ing of the Bread.

Text: George Wallace Briggs (1875-1959), alt.
Music: *Sursum Corda*, Alfred Morton Smith (1879-1971)

Doxology

(HT LASST UNS ERFREUEN)

Thomas Ken, 1709

Geistliche Kirchengesänge. Cologne, 1623

Praise God, from whom all blessings flow! Praise God, all creatures here below! Alleluia! Alleluia! Praise praise to God and to the Son, and to the Spirit, Three in One! Alleluia! Alleluia! Alleluia! Alleluia! Alleluia!

Sanctus

Holy, holy, holy Lord, God of power and might, heaven and earth are full of your glory. Hosanna in the highest. Blessed is he who comes in the name of the Lord. Hosanna in the highest.

Fraction Anthem

Lamb of God, you take a - way the sins of the world:
have mer - cy on us. Lamb of God, you take a - way the
sins of the world: have mer - cy on us. Lamb of God,
you take a - way the sins of the world: grant us peace.



1 That Eas - ter day with joy was bright, the
2 His ris - en flesh with ra - diance glowed; his
3 O Je - sus, King of gen - tle - ness, do
4 O Lord of all, with us a - bide in
5 All praise, O ris - en Lord, we give to



1 sun shone out with fair - er light, when, to their long - ing
2 wound - ed hands and feet he showed; those scars their sol - emn
3 thou thy - self our hearts pos - sess that we may give thee
4 this our joy - ful Eas - ter - tide; from ev - ery wea - pon
5 thee, who, dead, a - gain dost live; to God the Fa - ther



1 eyes re - stored, the a - pos - tles saw their ris - en Lord.
2 wit - ness gave that Christ was ris - en from the grave.
3 all our days the will - ing tri - bute of our praise.
4 death can wield thine own re - deemed for ev - er shield.
5 e - qual praise, and God the Ho - ly Ghost, we raise.

Text: Latin, 5th cent.; ver. *Hymnal 1940*

Music: *Puer nobis*, melody from Trier MS., 15th cent.; adapt. Michael Praetorius (1571-1621)

1 Shep - herd of souls, re - fresh and bless thy cho - sen
 2 We would not live by bread a - lone, but by thy
 3 Be known to us in break - ing bread, and do not
 4 Lord, sup with us in love di - vine thy Bo - dy

pil - grim flock with man - na in the
 word of grace, in strength of which we
 then de - part; Sa - vior, a - bide with
 and thy Blood, that liv - ing bread, that

wil - der - ness, with wa - ter from the rock.
 trav - el on to our a - bid - ing - place.
 us, and spread thy ta - ble in our heart.
 heaven - ly wine, be our im - mor - tal food.

Text: James Montgomery (1771-1845), alt.
 Music: *St. Agnes*, melody John Bacchus Dykes (1823-1876); harm. Richard Proulx (b. 1937),
 After John Bacchus Dykes (1823-1876)